

MUSICA

849
53

BIBLIOTECA NAZIONALE
CENTRALE - FIRENZE



TORELLO MINUCCI

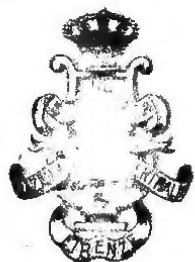
Alla piccola amica

MARIA SEREMBE

gs 2

” **...tornano i fiori...,,**

(11 Luglio 1919)



Marcia Funebre

PER BANDA

Prop. riservata.

N. 2545

Netto L. 4.—

Edizioni dello Stabilimento Musicale

Alfredo Squaglia & C.^o

FIRENZE - Via Panzani 20 - FIRENZE

...tornano i fiori.....

MARCIA FUNEBRE

Torello Minucci.

Clarinetto Mi $\flat$ *pp* *ff* *pp*

Clarinetto Sib 1^a *pp* *ff* *pp*

Clarinetto Sib 2^a *pp* *ff* *pp* Unis.

Cornetta Sib 1^a *pp* *ff* *pp* Unis.

Cornetta Sib 2^a *pp* *ff* *pp* Unis.

Genis Mi $\flat$ *ff*

Trombone Tenore *pp* *ff* *pp* Col Trombone

Bombardini *ff*

Tromboni *ff*

Bassi *ff*

Tamburo *ff*

G. Cassa *ff*

This page of musical notation, page 3, contains a piano score. The notation is spread across several staves. The top two staves feature melodic lines with dynamic markings of *p* (piano) and *f* (forte). The middle section consists of several empty staves. The lower section includes staves with harmonic accompaniment, including chords and arpeggios, with dynamic markings of *p* and *f*. A *rullo* (roll) is indicated in the bottom left corner. The notation includes various musical symbols such as notes, rests, and slurs.

cresc.

pp

pp

Unis.

pp

Col Trombone

pp

pp

TRIO. 1 2 3 4 5

Unis.

This is a handwritten musical score for a 12-staff ensemble. The notation includes treble and bass clefs, key signatures, and various note values. Dynamics such as *f* (forte) are used throughout. Performance instructions like *sola* and *tutti* are present. The score is organized into measures by vertical bar lines.

Staff 1 (Treble Clef): Features a melodic line with many beamed sixteenth notes. Dynamics: *f*.

Staff 2 (Treble Clef): Features a melodic line with many beamed sixteenth notes. Dynamics: *f*.

Staff 3 (Treble Clef): Features a melodic line with many beamed sixteenth notes. Dynamics: *f*.

Staff 4 (Treble Clef): Features a melodic line with many beamed sixteenth notes. Dynamics: *f*.

Staff 5 (Treble Clef): Features a melodic line with many beamed sixteenth notes. Dynamics: *f*.

Staff 6 (Treble Clef): Features a melodic line with many beamed sixteenth notes. Dynamics: *f*.

Staff 7 (Bass Clef): Features a melodic line with many beamed sixteenth notes. Dynamics: *f*.

Staff 8 (Bass Clef): Features a melodic line with many beamed sixteenth notes. Dynamics: *f*.

Staff 9 (Bass Clef): Features a melodic line with many beamed sixteenth notes. Dynamics: *f*.

Staff 10 (Bass Clef): Features a melodic line with many beamed sixteenth notes. Dynamics: *f*.

Staff 11 (Bass Clef): Features a melodic line with many beamed sixteenth notes. Dynamics: *f*.

Staff 12 (Bass Clef): Features a melodic line with many beamed sixteenth notes. Dynamics: *f*.

Performance Instructions:

- sola*: Located below the 11th staff, indicating a solo performance.
- tutti*: Located below the 12th staff, indicating a tutti performance.

550384 P